

תפלה

T'filat HaLev—תפלת הלב

Justin Callis

Andante

Piano

p

Yi - h' -

A

Pno.

cresc.

mp

5

yu l' - ra - tzon im - rei fi im - rei — fi, — Yi - h' -

Pno.

p

9

yu l' - ra - tzon im - rei fi

B

Pno.

poco moto

mf

p

rit.

13

v' - heg - yon li - bi l' - fa - ne - cha, A - do - nai tzu - ri v' - go - a - li. Yi - h' -

C**Andante**

yu l'-ra - tzon im-rei fi im-rei fi, O -

18

Pno. *pp*

cresc.

D**poco moto**

seh sha - lom bim-ro - mav, bim-ro - mav, hu ya-a-

23

Pno. *cresc.*

mf

seh sha - lom a - lei - - - nu,

27

Pno. *mp*

E

v'-al kol Yis - ra - el, v' - al kol yosh - vei - tei - veil, v' - im -

31

Pno. *f*

f *mp*

F**Andante**

36

Pno.

p

rit.

ru. A - men. v' - im - ru. A - men.

The musical score is for a voice and piano piece. The voice part is written in a single staff with a treble clef and a key signature of one flat (F major). The tempo is marked 'Andante'. The lyrics are 'ru. A - men. v' - im - ru. A - men.' The piano part is written in two staves (treble and bass clefs) with a key signature of one flat. It begins with a piano (p) dynamic and a ritardando (rit.) marking. The piano part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. The score ends with a double bar line and a repeat sign.