

A Adagio

14

v' - na - keh.

pp

A - do - nai, A - do - nai, El ra-chum v'-cha-nun e-rêch a - pa -

14

Org.

19

yim v'-rav - che - sed ve - e - met. No-tzeir che-sed la - a - la -

19

Org. *p*

The musical score is written for voice and organ. The vocal part consists of two systems of staves. The first system (measures 14-18) includes the lyrics 'v' - na - keh.' followed by 'A - do - nai, A - do - nai, El ra-chum v'-cha-nun e-rêch a - pa -'. The second system (measures 19-23) includes the lyrics 'yim v'-rav - che - sed ve - e - met. No-tzeir che-sed la - a - la -'. The organ part also consists of two systems. The first system (measures 14-18) is marked 'pp' and features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 19-23) is marked 'p' and features a melodic line in the right hand and a supporting bass line in the left hand. The organ part includes a crescendo leading to a final chord.

23

fim no - sei a - von va - fe - sha v' - cha - ta - ah

cresc. 3

Org.

23

cresc.

23

B

27

f A - do - nai, A - do - nai, El ra - chum v' - cha - nun

mf v' - na - keh. A - do - nai, A - do - nai, El ra - chum v' - cha - nun e - rech a - pa -

Org.

27

32

e-rech a-pa - yim v'-rav-che-sed ve-e-met. No-tzeir che-sed la-a-la - yim v'-rav - che - sed ve - e - met. No-tzeir che-sed la - a - la - fim no - sei a -

Org.

32

37

fim no-sei a-von va-fe-sha v'-cha-ta-ah v'-na-keh. von va - fe-sha v'-cha-ta - ah v' - na - keh.

Org.

37