

לעסוק

Laasok

Justin Callis

Moderato

Cm

Cm(maj7)

Cm7

Piano

We stu - dy to learn The things we don't

A^o/C

Cm

Cm(maj7)

Cm7

A^o/CA^b/C

Cm

know, To o - pen our minds, To help us to grow. To - rah

Pno.

Fm

A^b/C

Cm

B^b7E^b

is a be - gin - ning, Where our jour - ney starts; A lim - it - less

Pno.

E^b+Cm/E^b

F7

Gm

F7

G+

Cm

cy - cle, Most sa - cred of arts— En - gage with the To - rah that lives in our hearts.

Pno.

Cm Cm(maj7) Cm7 A[°]/C Cm Cm(maj7)

28 We strug - gle and fight With sa - ges, con - trast Our mo - dern i - deas, With

Cm7 A[°]/C A^b/C Cm Fm A^b/C Cm B^b7

35 a - ges long past. To - rah is a be - gin - ning, Where our jour - ney

Eb Eb⁺ Cm/Eb F7 Gm F7

44 starts; A lim - it - less cy - cle, Most sa - cred of arts— En - gage with the To - rah that

G⁺ Cm Cm Cm(maj7) Cm7 A[°]/C

51 lives in our hearts. La - a - sok b' - div - rei To - rah,

51 Oo. Oo.

Pno.

58 Cm Cm(maj7) Cm7 A[°]/C A^b/C Cm Fm

la - a - sok b' - div - rei To - rah. To - rah is a be -

To - - - rah. To - rah Oo. _____

65 A^b/C Cm B^b7 E^b E^b+ Cm/E^b

gin - ning, Where our jour - ney starts; A lim - it - less cy - cle, Most sa - cred of

Where our Oo. _____ Oo. _____ Oo. _____

73 F7 Gm F7 G+ Cm

arts— En - gage with the To - rah that lives in our hearts.

Pno.